# AUDIO TODAY Digital Streaming IS Audio's Growth





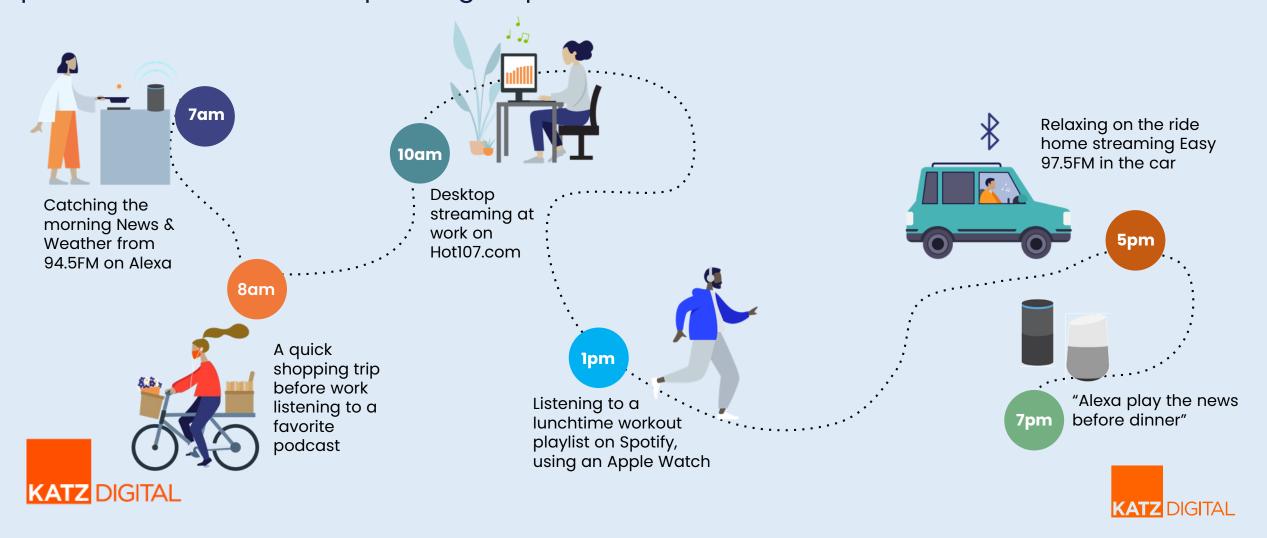
# Audio Today & Tomorrow Executive Summary

- Digital audio options are surging because of the increasingly fast adaption of new technologies
- Growth of digital audio use is on a variety of devices and in all locations – both in and out of home
- Multiple sources show the surge in digital audio in the last 3 years – coming from all demographics
- Digital leads audio engagement
- Audio leads all **mobile** usage
- Podcasting growth intensifies digital audio's gains
- **Multi-cultural** demographics outpace general market in adaption of digital audio
- Advertisers recognize digital audio's effectiveness it has seen the **fastest ad spending growth** of any medium – for the 2<sup>nd</sup> consecutive year.



# **Streaming Audio Enhances Every Moment of Our**

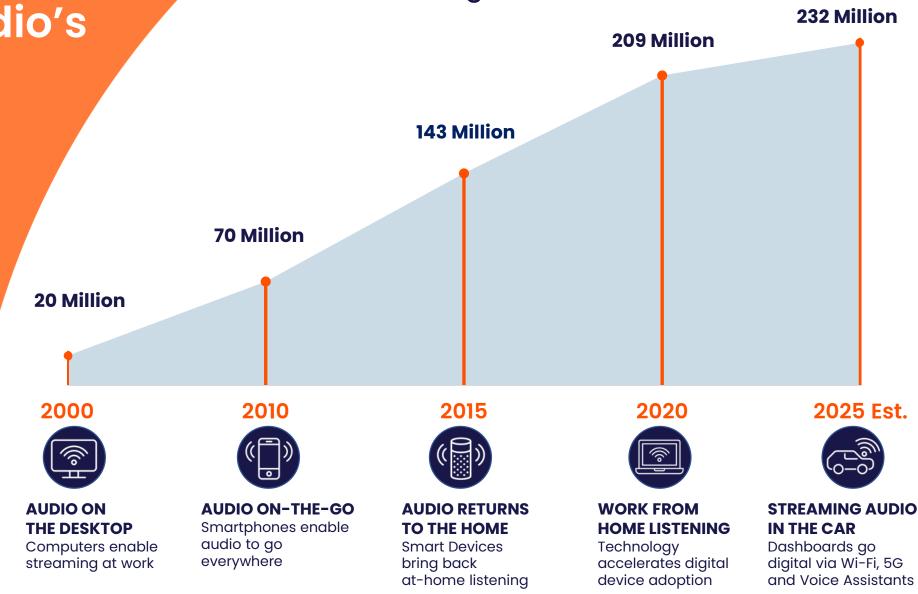
**Higgs Estener Journey:** listeners seamlessly switch between platforms and devices depending on place and time



# Technology has driven Streaming Audio's acceleration

**KATZ DIGITAL** 

### # Streaming Audio Users



Edison Infinite Dial, 2000-2020; eMarketer 2025 Estimate

# Streaming Audio's surge continues!





# All major sources agree Streaming Audio listening is on the rise!

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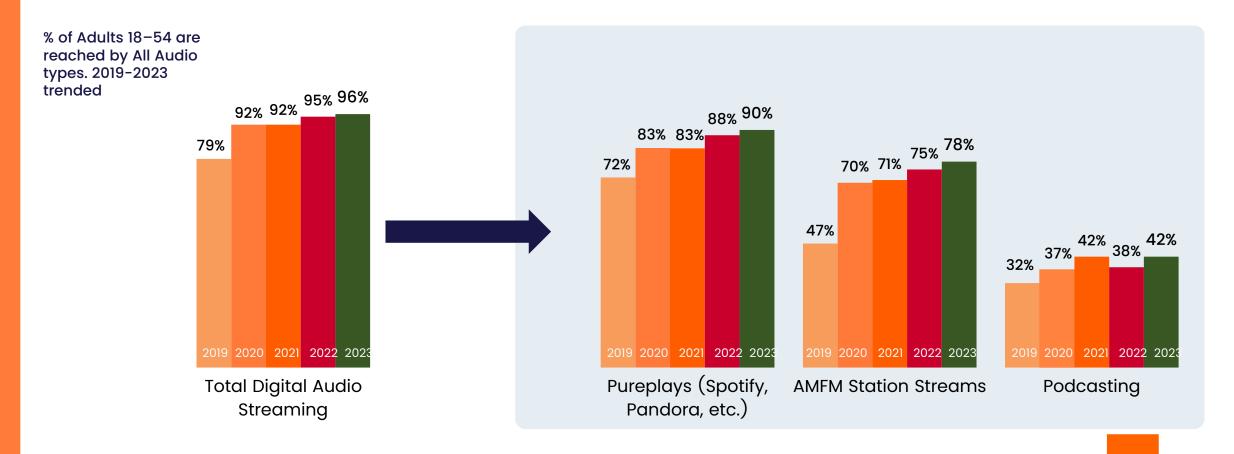
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Sources: comScore total persons monthly unique visitors of unduplicated total of the major audio entities, annuc average. Total Persons.. Scarborough 2022.2 Total Streaming Audio 18+.eMarketer 2023. Edison Infinite Dial 2023

# **Streaming Audio reaches 96%!**

Consumption of Streaming Audio is growing across ALL audio channels

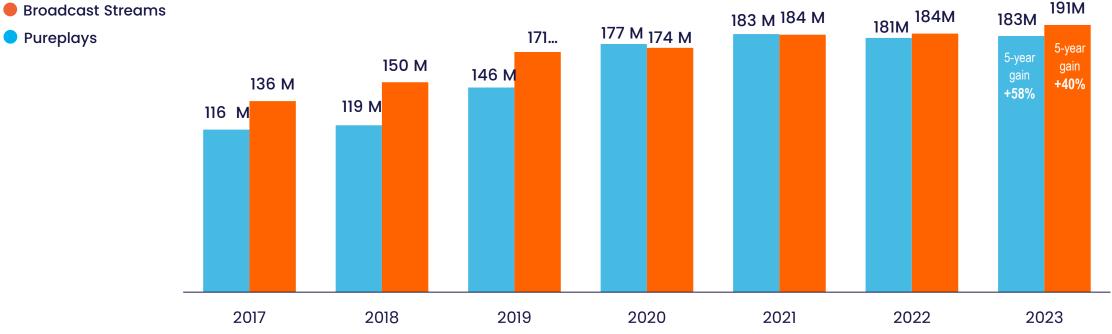


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# **Broadcast Streams outpace Pureplays**

### Broadcast Streams vs. Pureplays

2017–2022 (unique users in millions)

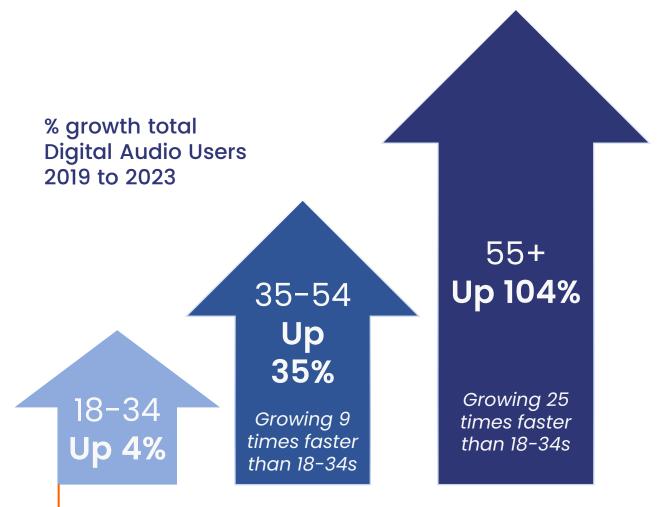




ComScore monthly unique visitors. Total persons, January data from each year is compared. Broadcast Streams are represented by Katz Digital, iHeart, Tuneln and Audacy, deduped. Pureplays is Spotify, Pandora, Soundcloud, Amazon Music, Apple Music and Tidal deduped

Digital Audio growth is now coming from Older demos





Younger demos have reached saturation

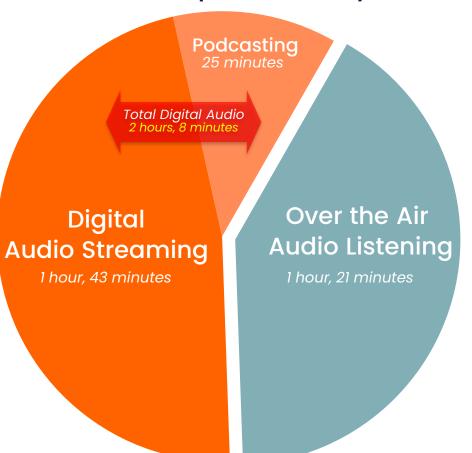


Nielsen/Scarborough USA

# Digital dominates Audio Engagement

# 60% of all Audio Listening is now done Digitally!!

Time-Spent Per Day





9

# Mobile now dominates Audio usage



# Last year *Mobile devices surpassed Radio sets* in audio consumption!

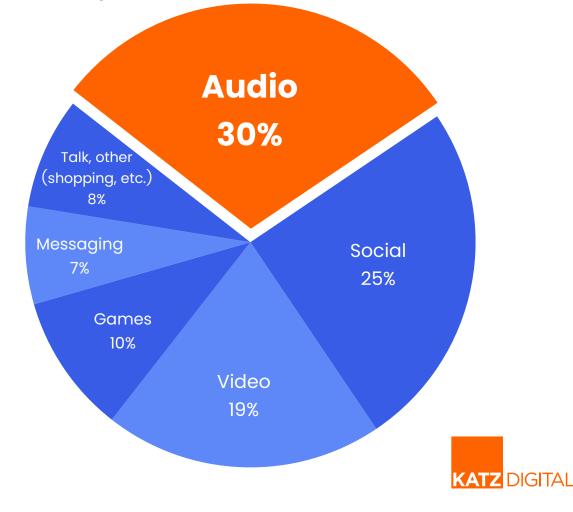
Now 80% of Digital Audio listening is done on a mobile device!



Audio Dominates all Mobile Usage

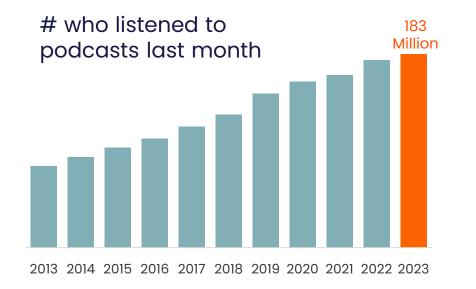
1/3<sup>rd</sup> of the Time on MOBILE is spent WITH AUDIO!

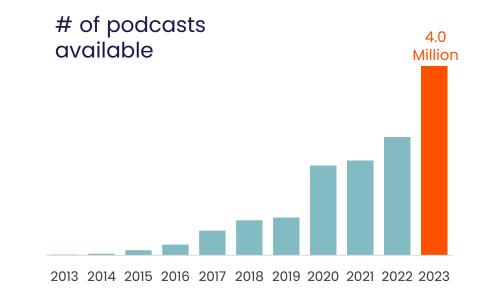
Percentage of daily timespent with mobile devices



# Podcasting content and listeners continue to grow

- The # of podcasts is growing faster than the # of listeners
- Today the average podcast user listens to 9 shows per week









# Multi-cultural Americans' Streaming Audio usage continues to soar

#### Weekly # of Black & Hispanic American Adults in millions (total US) who use Streaming Audio (all types) Black-American Hispanic-American



Source: Scarborough USA, 2022.2 Users to all types of Streaming Audio. 18+

# Multi-Cultural Americans are Streaming Audio's heaviest users

Adults 25–54 Streaming Audio Streamers by Race, percent above average

Hispanic +19% above average Black +3% above average

Asian +31% above average

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Source: Scarborough USA 2022

# Digital Audio drives results for advertisers

Attribution studies proved Digital Audio effectiveness

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**BRAND LIFT** Measured lift at any stage of the consumer funnel



FOOT TRAFFIC Measured physical visits to locations



**CREATIVE TESTING** 

A/B testing for audio's optimal creative impact



SITE/APP VISITS

Measured traffic to an app or website

## **CLICK HERE**

For more information Katz Digital's case studies



# Ad Spending on Digital Audio continues to surge!

For the second year in a row, Digital Audio's Revenue grew faster than ANY other medium! In 2022 revenue was up 21% to \$5.9 Billion



# The Future of Audio is just getting better!

# Where is In-Car Audio Going?



# 79% of cars are digital audio enabled

## Fully Connected Cars: In-Dash Systems

- 26% of cars now have in-dash audio
- **New dashboards** make it difficult to find AM/FM
- **5G** will increase the number of connected cars
- 127 million cars have In-Car Voice Assistants

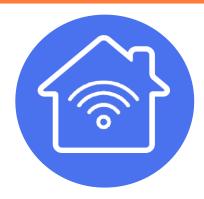
## Connected Cars using: Mobile Phone/Bluetooth

- **53% use Bluetooth** to connect to phone or Apple/Android Auto apps
- Bluetooth now exceeds Radio as the most important feature people want in a new car



# Where is In-Home Audio Going?

## Smart Homes up 30% since 2019; projected to double in 3 years





## **Smart Speakers**

- ✓ Up 52% since 2019
- **#1** usage is AudioStreaming
- ✓ 26% of all AM/FM
  Station streaming
- ✓ 64% own more than one smart speaker



## Computers

- Working-fromhome has led to a resurgence of listening on the PC
- +25% Audio usage on PCs grew during this WFH era



- ✓ In Home: Wi-Fi, Bluetooth speakers & wearables enable mobile to be used equally In & out of home
- ✓ 12% More people own a Bluetooth speaker than own a Radio



# Where else is Audio Going?

## Wearables

- Over 25% use wearables today
- Expected to grow significantly



## **Smart Appliances**

• Smart appliances will **double** in 5 years to **64.0 million**.



## **Connected TVs**

- 200,000 Households now own a Connected TV
- Audio apps: iHeart, Spotify, Pandora
- Audio ads (with static video slide) on CTV channels: Pluto, Roku, Xumo, FireTV



# Where else is Audio Going?



# Gaming

- Music & podcasts are now integrated into games.
- 38% play games daily on a phone
- 63% will accept ads in exchange for free game



## Out of Home Audio

- Reaches consumers on-the-go
  - While shopping, in retail stores, convenience stores, restaurants
  - $\circ$  While traveling, in hotels
  - o In recreation centers, fitness centers,
  - $\circ$   $\,$  In medical offices, fitness facilities and wellness businesses  $\,$



# Streaming Audio is just getting started!